

Since the late 1970s, architect Richard Gluckman has designed buildings and spaces that have a strong relationship to minimalist art. His careful consideration of the basic components of architecture—structure, scale, proportion, material, and light—produces buildings and interiors that heighten the perception of physical space as well as what is contained within that space. Subtle design elements, all drawn from a vocabulary of modernism, characterize the distinctive projects of his firm, Gluckman Mayner Architects.

*Framework* presents thirty-one buildings and projects from 2000 to the present, including a series of works designed for artists, collectors, and museums: the Gagosian and Mary Boone Galleries in New York; the Mori Arts Center in Tokyo; the Museo Picasso Malaga in Spain; the recently completed Perelman Building at the Philadelphia Museum of Art; and the proposed Contemporary Art Museum of the Presidio in San Francisco. The firm's exploration of the relationship between art and the space it inhabits suffuses other building types. Among the residential projects are a loft in Tribeca; a house in Austin, Texas; and Matchbox House, a weekend residence on the North Fork of Long Island. Also featured are a church for a growing congregation in The Bronx; the renovation and reuse of a warehouse building as an academic center for Syracuse University; and One Kenmare Square, a downtown New York apartment building with an undulating facade.

Detlef Mertins is an architect, historian, and professor at the University of Pennsylvania. His essays on the history and theory of modern architecture have appeared in numerous journals, anthologies, and exhibition catalogs. He is editor of *The Presence of Mies* and of the English translation of Walter Curt Behrendt's *The Victory of the New Building Style*.