

**PART
ICIPATION
N**

INTRODUCTION//010

THEORETICAL FRAMEWORKS//018

ARTISTS' WRITINGS//094

CRITICAL AND CURATORIAL POSITIONS//158

BIOGRAPHICAL NOTES//196

BIBLIOGRAPHY//200

INDEX//204

ACKNOWLEDGEMENTS//208

THEORETICAL FRAMEWORKS

Umberto Eco The Poetics of the Open Work, 1962//020

Roland Barthes The Death of the Author, 1968//041

Peter Bürger The Negation of the Autonomy of Art
by the Avant-garde, 1974//046

Jean-Luc Nancy The Inoperative Community, 1986//054

Édouard Glissant Poetics of Relation, 1990//071

Félix Guattari Chaosmosis: An Ethico-Aesthetic
Paradigm, 1992//079

Jacques Rancière Problems and Transformations
in Critical Art, 2004//083

ARTISTS' WRITINGS

Guy Debord Towards a Situationist International,
1957//096

Allan Kaprow Notes on the Elimination of the
Audience, 1966//102

Hélio Oiticica Dance in My Experience, 1965-66//105

Lygia Clark and Hélio Oiticica Letters 1968-69//110

Graciela Carnevale Project for the Experimental
Art Series, Rosario, 1968//117

Joseph Beuys and Dirk Schwarze Report of a Day's
Proceedings at the *Bureau for Direct Democracy*,
1972//120

Joseph Beuys I Am Searching For Field Character,
1973//125

Collective Actions Ten Appearances, 1986//127

Adrian Piper Notes on Funk, I-II, 1983-85//130

Group Material On Democracy, 1990//135

Eda Cufer *Transnacionala*/A Journey from the East
to the West, 1996//138

Carsten Höller The Baudouin/Boudewijn Experiment:
A Deliberate, Non-Fatalistic, Large-Scale Group
Experiment in Deviation, 2000//144

Jeremy Deller The Battle of Orgreave, 2002//146
Rirkrit Tiravanija No Ghosts in the Wall, 2004//149
Thomas Hirschhorn 24h Foucault, 2004//154

CRITICAL AND CURATORIAL POSITIONS

Nicolas Bourriaud Relational Aesthetics, 1998//160
Lars Bang Larsen Social Aesthetics, 1999//172
Molly Nesbit, Hans Ulrich Obrist, Rirkrit Tiravanija
What is a Station?, 2003//184
Hal Foster Chat Rooms, 2004//190