

KANT'S *CRITIQUE OF PURE REASON*
AN INTRODUCTION AND INTERPRETATION

JAMES R. O'SHEA

CONTENTS

<i>Preface</i>	ix
INTRODUCTION	1
A brief sketch of Kant's life and the historical context	1
Approaching the text of Kant's <i>Critique of Pure Reason</i>	11
1 METAPHYSICS AND THE "FIERY TEST OF CRITIQUE"	13
1.1 Rational metaphysics: the highest aims of speculative reason	13
1.2 'Appearances' versus 'things in themselves': Kant's transcendental idealism	26
2 WAKING FROM DOGMATIC SLUMBERS: HUME AND THE ANTINOMIES	40
2.1 Hume's scepticism and the problem of synthetic <i>a priori</i> judgments	40
2.2 The Antinomies of Pure Reason	50
2.3 Elusive totalities and the interests of reason: Kant's critical solution	62
3 SPACE AND TIME AS FORMS OF HUMAN SENSIBILITY	78
3.1 Space and time as pure forms of sensory intuition	82
3.2 Assessing Kant's transcendental idealism concerning space and time	97
3.3 The problem of affection and 'things in themselves'	106

4	THE CATEGORIES OF UNDERSTANDING AND THE THINKING SELF	116
4.1	Conceptual thinking: the categories as <i>a priori</i> forms of understanding	116
4.2	The Transcendental Deduction of the Categories	132
5	ONE LAWFUL NATURE	158
5.1	Applying categories to the world in the Principles of Pure Understanding	158
5.2	Substance and causality, self and nature: a metaphysics of experience	173
6	CONCLUSION: PURE REASON'S ROLE IN KANT'S METAPHYSICS OF NATURE	205
6.1	Clipping the wings of pure speculative reason	205
6.2	Kant's critique of speculative theology in "The Ideal of Pure Reason"	207
6.3	The validity of pure reason's immanent regulative principles	214
	<i>Bibliography</i>	225
	<i>Index</i>	231