

RENATE BROSCH (Ed.)

In collaboration with Rebecca Pohl

# Victorian Visual Culture

Universitätsverlag  
WINTER  
Heidelberg

## Contents

*Renate Brosch:*

Introduction.

Victorian Visual Culture ..... 7

*Renate Brosch:*

Victorian Challenges to Ways of Seeing.

Everyday Life, Entertainment, Images, and Illusions ..... 21

*Silvia Mergenthal:*

"The Realisation of the Unity of Mankind"?

The Great Exhibition of 1851 and the South Kensington

Museum ..... 65

*Sabine Schülting:*

Living Panoramas.

Victorian Zoos ..... 83

*Virginia Richter:*

Under Cover.

Victorians on the Beach ..... 99

*Gesa Stedman:*

Visions of Food and Dining.

*Mrs Beeton's Book of Household Management* ..... 115

*Rebecca Pohl:*

Staging the Private.

The Negotiation of Interiors in Victorian Ladies' Illustrated

Journals ..... 129

*Klaus Hentschel:*

Visual Culture in Scientific Practice.

The Case of Charles Piazzi Smyth ..... 145

*Rainer Emig:*

The Victorian Abject.

Depicting Lowlife for a Nineteenth-Century Audience ..... 165

*Merle Tönnies:*

The Visual Strategies of Nineteenth-Century Melodrama.....183

*Eckart Voigts-Virchow:*

"Crazy Neighbourhoods."

Coming to Terms with Urban Expansion in Victorian Culture....207

*Susanne Scholz:*

Visualising the Human.

Scientific Photography and the Cases of Robert Louis

Stevenson.....225

*Julika Griem:*

Visuality and Its Discontents.

On Some Uses of Invisibility in Edgar Allan Poe, George

Eliot, and Henry James.....245