

Andy Warhol | Ai Weiwei

<u>Foreword</u>	xiv
 <u>Andy Warhol and Ai Weiwei: in dialogue and correspondence</u> Max Delany	 1
 <u>An interview with Ai Weiwei</u> Eric Shiner	 33
 <u>'Point, push down, and a lot, repeatedly'</u> John Tancock	 61
 <u>FAKE I Factory</u> Caroline A. Jones	 85
 <u>Political and artistic legacy in Ai Weiwei's art</u> Gao Minglu	 117
 <u>Readymade disasters: the art and politics of Andy Warhol and Ai Weiwei</u> John J. Curley	 141
 <u>The art in being public</u> Anna Poletti	 173
 <u>Empire and eternal peace</u> Kathryn Weir	 205
 <u>The collecting habit</u> Larry Warsh	 233
 <u>Meeoooaww-AW-AWW</u> Matt Wrbican	 257
 <u>Notes</u>	 282
 <u>Artists chronologies</u>	 286
 <u>List of works</u>	 290
 <u>Acknowledgements and contributors</u>	 308