
艾未未

Ai Weiwei

Circle of Animals

Edited and with an Introduction
by Susan Delson

Contents

	11
INTRODUCTION	12
PORTFOLIO	20
PART ONE	48
	64
	86
PORTFOLIO	104
PART TWO	132
	146
	162
PART THREE	186
	196

Foreword LARRY WARSH

Headlong into History SUSAN DELSON

Circle of Animals/Zodiac Heads: Bronze TEXTS BY PAOLA DEMATTÈ

1. “My Work Is Always a Readymade” INTERVIEW WITH AI WEIWEI

2. *Monkey King Makes Havoc: Ai Weiwei Conducts a Carnival of the Animals* KAREN SMITH

3. *The Original and the Copy: Ai Weiwei and the Fate of the Zodiac Heads* CHARLES MEREWETHER

Circle of Animals/Zodiac Heads: Gold

4. *Circle of Animals/Zodiac Heads and the Twelve-Animal Cycle in China* PAOLA DEMATTÈ

5. *Mid-Qing Arts and Jesuit Visions: Visual Encounters and Exchanges in 18th-Century Beijing* MARCO MUSILLO

6. *Heads of State: Looting, Nationalism, and Repatriation of the Zodiac Bronzes* KRISTINA KLEUTGHEN

7. *The Heads at Auction: Two Experts Weigh In* LARK E. MASON & JOE-HYNN YANG

8. *The Zodiac Heads and the Auction Block* COLIN JONES

Acknowledgments 206 *Contributors* 208 *Bibliographies* 210 *Image Credits* 215 *Index* 216