

Lewis Carroll's
Photography
and
Modern
Childhood

Diane Waggoner

PRINCETON UNIVERSITY PRESS

PRINCETON AND OXFORD

Contents



ACKNOWLEDGMENTS	xii
NOTE TO THE READER	xv
INTRODUCTION	1
CHAPTER ONE — Pictures and Conversations: Photographic Meaning	25
CHAPTER TWO — Liddell Girls: Alice and Her Sisters	75
CHAPTER THREE — Pretty Boys and Little Men: Becoming a Boy	113
CHAPTER FOUR — Theatrical Transformations: Fancy Dress	147
CHAPTER FIVE — In Fairyland: Partial Dress and the Nude	183
EPILOGUE	223
Biographical Note	230
“Photographic Exhibition,” by The Lounger	231
NOTES	234
SELECTED REFERENCES	253
INDEX	258
PHOTOGRAPH CREDITS	264