

JAPAN'S MUSICAL TRADITION

*Hogaku from Prehistory
to the Present*

Miyuki Yoshikami



McFarland & Company, Inc., Publishers
Jefferson, North Carolina

Table of Contents

<i>Acknowledgments</i>	ix
<i>Preface</i>	1
<i>Introduction</i>	5
1. Aesthetic Heritage	11
2. Ancient Music and Its Properties	23
3. Simple Instruments	44
4. Two Modes and Tuning of the Instruments	68
5. Singing the <i>Uta</i> (Song/Poetry)	82
6. The Format of Continuity in Hogaku Compositions	110
7. Decorating the Melodic Line	145
8. Why We Are Able to Hear Ancient Music Today: The Iemoto System	159
9. The West, Hogaku Today and the Future	176
<i>Epilogue</i>	188
<i>Glossary</i>	191
<i>Chapter Notes</i>	207
<i>Bibliography</i>	227
<i>Index</i>	231