Contents

List of Illustrations | x
Principal Dramatis Personæ | xi
Genealogical Charts | xv
Maps | xix
Chronology | xxi

Introduction: “My mother sawe her in the kitchin” | 1
   Provenance and Pattern

Chapter 1: The Background: Landed Power, Lunacy, and Libraries | 16
   Power in the Land
   The Lunatic Lord
   Being in Thistleworth

Chapter 2: Blood Evidence: Sickness in the Blood | 34
   Summoning Simeon Foxe
   Mentioning Margaret Russell

Chapter 3: Comparables: Familial Witchcraft | 51
   Scandalized Cecils
   Bad Manners

Chapter 4: Models and Accusations for Being Bewitched | 67
   Dazzling Demoniacs
   Preternatural Authority

Chapter 5: Tensions: Prohibitions and Projects | 87
   Lawmen and Long Acre
   Langford, Churchill, Fenlands
Chapter 6: Tensions: Magics and Medicines | 107
  Gunpowder Alley
  Black and White Court
  Clerkenwell and Newgate
  The Female Physician

Chapter 7: The New Suspect: The Apothecary | 129
  The House of Higgins
  Piccadillies and Piccadilly

Chapter 8: Witnesses and Persons of Interest, Bedside & Barside | 149
  Frequent Visitors
  Ordinary Visitors

Chapter 9: Wrap Up: The Final Expert Assessment | 164
  Richard Napier

Chapter 10: Post-Bewitchment: Elizabeth Jenyns of
  St. Mary le Savoy | 172
  “East, west, north and south, all these lye”

Conclusion: “They had power over all them” | 180

Appendix 1: “Of Elizabeth Jennings being bewitched,” 1622 | 187

Appendix 2: Indictments, 27 October 1616 and
  3 December 1616 | 195

Appendix 3: Napier on Elizabeth Jennings, 1622 | 198

Appendix 4: Napier on Bulbeck, Arpe,
  and Latch, 1623 | 200

Appendix 5: John Latch’s Signature, 1620, 1622 | 202

Bibliography | 203

Index | 225

About the Author | 231
Illustrations


B. Map B: Detail of John Roque, *Map of London*, 1746, showing development areas in vicinity of Piccadilly (Higgins/Baker family), Long Acre (William Slingsby and Thomas Cecil), and the Strand. Courtesy of the Motco Project, Guildford, UK (www.motco.com). | xxi


2. Holywell House, Hertfordshire, from John Britton, *The Beauties of England and Wales or Original Delineations Topographical, Historical and Descriptive of each County Embellished with Engravings*, vol. 9 (Hertfordshire by London, 1807). | 21

3. The Jennings family's coat of arms, from John Burke, *A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland*, vol. 3 (London: R. Bentley, 1836), page 582. | 22

4. The Parish Church of St. Helen, Ainderby Steeple. Photo by Kreuzschnabel, 2013. Wikimedia Commons/GNU Free Documentation License. | 27

5. Former rectory, Congresbury © Copyright Derek Harper and licensed for reuse under the Creative Commons License. | 28
6. Syon House (present day). Photo by Maxwell Hamilton, 2009. Wikimedia Commons/Creative Commons License. | 32

7. The Coat of Arms for the College of Physicians, ca. 1546, Lasdun Building, Regent's Park. From History of Medicine Topographical Database/Creative Commons License. | 43

8. The Latch family crest, signaling John Latch's work on the Fenlands drainage project. | 101

9. The Latch Monument in Churchill, purportedly representing John Latch and Sarah Latch (or Dorothy Jennings) and their children. Image courtesy of Chris Lee. | 103

10. Either Sarah Latch or Dorothy Jennings, detail of the Latch Monument. Image courtesy of Chris Lee. | 104


